nicHi douglas

cell 973 634 7479

email ithasabigH@gmail.com

STAGE

|  |  |  |
| --- | --- | --- |
| (pray) | Playwright, Director & Choreographer | Commissioned by Ars Nova (U.S. premier TBA); featured in Prelude Festival 2018 |
| SKiNFoLK | Director of Movement & Rituals | Directed by Mei Ann Teo for The Bushwick Starr and presented with National Black Theatre |
| where love lies fallow | Playwright, Director & Choreographer | Commissioned by The Shed for Open Call 2019;  featured in Prelude Festival 2019 and the Under The Radar Festival 2020 |
| Olay Live: The Road to Glow | Choreographer | Directed by Shelby Bartelstein for Olay/Gallery Media Group |
| Last Stop on Market Street | Choreographer | Directed by David Mendizabal for Atlantic Theater Company for Kids |
| Girl From the North Country | Associate Choreographer | Directed by Conor McPherson for The Public Theater |
| they told us not to pray | Director & Choreographer | Directed & Choreographed by nicHi douglas, Devised in collaboration with the cast at Playwrights Horizons Downtown |
| A Time Like This: Music for Change | Stage Director | Directed by nicHi douglas at  Carnegie Hall |
| ONTHEFLOOR | Principal Dancer | Choreographed by Ani Taj for  The Dance Cartel at American Repertory Theatre/OBERON |
| BLACK GIRL MAGIC SHOW! | “ The Professor” | Written, Directed & Choreographed by nicHi douglas at Ars Nova ANT Fest 2017 and JACK (Fall 2017) |
| Primer for a Failed Superpower | Choreographer | Conceived by The TEAM and  Directed by Rachel Chavkin at Roulette |
| Runaways | Associate Choreographer/  Associate Director | An Encores! Presentation Directed by Sam Pinkleton at City Center (NYC) & The Delacorte/The Public Theater |

STAGE WORKSHOPS

|  |  |  |
| --- | --- | --- |
| The Visitor | Choreographer | Dir. Dan Sullivan/The Public Theater |
| (Untitled Immersive Project) | Choreographer | Dir. Jenny Koons/Denver Center |
| (Untitled Dance Project) | Co-Creator | w/ Sam Pinkleton/The Ground Floor at Berkeley Rep |

RESIDENCIES

|  |  |  |
| --- | --- | --- |
| The Public Theater | Devised Theater  Working Group | 2019-2020 |
| The New Victory Theater | LabWorks | 2019-2020 |
| Berkeley Rep | The Ground Floor | Summer 2019 |
| Ars Nova | Makers Lab | 2018-2019 |
| Fresh Ground Pepper | PlayGround PlayGroup | 2016-2017 |

SCREEN

|  |  |  |
| --- | --- | --- |
| ‘”Be Sensitive”  “The Red Jar Tango”  “Never Settle” | Choreographer | PureWow x Olay |
| MSNBC - The 5th Annual Revvies | Choreographer/Feat. Talent | Politics Nation |
| Late Late Show w/ James Corden | Featured Dancer | CBS |

TRAINING

New York University, Tisch School of the Arts -- BFA, Experimental Theatre Wing -2009

Wits University, School of the Arts -- Johannesburg, South Africa – 2008

The New School, Creative Writing Graduate Program – MFA - 2013

SPECIAL SKILLS & INTERESTS

Modern/Hip-Hop/Jazz/Tap dance and choreography, French, Spanish, basic Trumpet, Bouffon-style clown work, dialects upon request